

“1962/2012: the World After Algerian Independence”

November 1 and 2, 2012

Sponsored by the **Centre Louis Marin**

Generously co-sponsored by the Program for Jewish Studies; the Center for Advanced Media Studies; The Humanities Center; the Center for African Studies; the Program for the Study of Women, Gender, and Sexuality; The Race, Immigration, and Citizenship Program; The Arrighi Center for Global Studies; and the Departments of History, Anthropology, and German and Romance Languages and Literatures

November 1 at 5:15pm: Film “Ask Your Shadow” (2012)

in French and Arabic, with English subtitles (Mergenthaler 111); preview <http://vimeo.com/52087539>

“Eight years after leaving his native Algeria for France, **Lamine Ammar-Khodja** decides to end his exile on January 6, 2011, the day major riots break out in Algiers; [days before Tunisia’s government (and later Egypt’s) fell in the so-called Arab Spring]... The film is a first-person narrative and, just like Aimé Césaire’s *Cahier d’un retour au pays natal*, to which the director pays tribute, it deals with the difficulties of getting back home... The film works via comedy, with humor and irony, instead of the expected despair. Cheerfully mixing styles, playing freely and gracefully with the cinema medium, and claiming rebellious youth in the name of all young outcasts, this first film undeniably reveals an original artistic stance and writing: a new director is born.”*

November 2 (Gilman Hall 208):

10:00: Welcoming Remarks: **Jacques Neefs** and **Todd Shepard**

NB: Talks in English and French; discussions will be in French

10:15-11:30: **Thinking 1962** presented by **Simone Gamali Stewart**

Nacira Guénif Souilamas: “Bien des années après 1962: voix et visages”

Giulia Fabbiano: “Généalogie 1962: hypothèses et perspectives

11:30-12:45: **Mediterranean Crossings** presented by **Sara Rahnema**

Todd Shepard: ““Algerian Nationalism, Zionism, and French Laïcité: A History of ‘Ethno-Religious Nationalisms’ and Decolonization”

Nourredine Amara: “Retours d'Istanbul. 1830, l'empire oublié des historiens? Les Algériens dans l'empire ottoman au regard de leur nationalité”

1:00-2:45 Keynote by Zahia Rahmani

“1962 et son spectre: le ‘banni’, figure impensée des études postcoloniales”

(Ambassadors Dining Room; lunch will be served)**

3:00-4:45: **Algerian Screens** presented by **Nathan Marvin**

Derek Schilling: “Des millions de visages bâtisseurs d'avenir: l'écran de l'histoire dans *Peuple en marche*, film algérien indépendant”

Madeleine Dobie: “Repenser le cinéma algérien, 1962-2012”

Sylvie Durmelat: “Rapatrier le couscous”

5:00-6:30 pm: **Concluding Discussion** with **Pier Larson**, **G. Fabbiano** and **H. Remaoun**

* Description by Jean-Pierre Rehm

**** NB:** 3811 Canterbury Rd., which is behind the Inn at the Colonnade; if you would like to attend this and are not on the invitee list, you may either pay for your lunch [Indian buffet is \$14.95] or just sit in.

Please contact Todd Shepard (tshep75@jhu.edu) if you have questions

Participants (in order of appearance):

Lamine Ammar-Khodja was born in Algeria in 1983, and grew up in the suburb of Bab Ezzouar. He later moved to France in 2003. His previous short films include: *Algiers Less Than Zero*, *'56 South*, *How to Reframe an Outlaw by Pulling at a Thread*. His first feature documentary film **Ask Your Shadow** was selected in FID Marseille 2012 and received the First Film Prize. For his writings and work-in-progress, see <http://www.derives.tv/ammam-khodja>; preview of "Ask Your Shadow" at <http://vimeo.com/52087539>

Jacques Neefs is professor of 19th-century French Literature in the Department of German and Romance Languages and Literatures at JHU, Director of the Centre Louis Marin, and professor emeritus at Paris 8. He has published numerous articles on Stendhal, Balzac, Flaubert, Claude Simon, Raymond Queneau, Georges Perec, and on genetic criticism. He is currently preparing the edition of *La Tentation de saint Antoine* and *Bouvard et Pécuchet* for the new edition of Flaubert's *Œuvres complètes* (Gallimard, Bibliothèque de la Pléiade).

Todd Shepard is associate professor of French history at JHU and the author of *The Invention of Decolonization: The Algerian War and the Remaking of France* (2006); his recent publications include "La République face aux harkis: questions aux historiens," *Les Temps modernes* 666 (2011); "'A l'heure des 'grands ensembles' et de la guerre d'Algérie. L' 'État-nation' en question," *Monde(s). Revue d'histoire transnationale* 1 (2012); and "Something Notably Erotic": Politics, "Arab Men," and Sexual Revolution in Post-Decolonization France, 1962-1974," *Journal of Modern History* 84 (2012).

Loumia Ferhat is a doctoral student in The Humanities Center at JHU, with interest in medieval and modern philosophy, especially the questions of novelty and creation.

Hassan Remaoun is professor of history and sociology at the Université d'Oran and a member of the Centre de recherche en anthropologie sociale et culturelle (CRASC), Oran. He is the author of *Pratiques historiographiques et mythes de fondation: le cas de guerre de libération à travers les institutions algériennes d'éducation et de recherche* (1996) and co-author of *D'une rive à l'autre. La guerre d'Algérie de la mémoire à l'histoire* (1993) and *Élites et question identitaires* (1997). His most recent publications include "Colonisation, mouvement national et indépendance en Algérie : à propos de la relation entre le religieux et le politique," *Prologues (Revue maghrébine du livre)* n° 38 (2009) and "Sur la décolonisation de l'histoire de l'Afrique (encore) et le Postcolonial 'à la française'," *Africa Review of Books/Revue africaine des livres* 6: 2 (2010), as well as two edited collections: *La Méditerranée et les Méditerranéens, en lisant leurs manuels scolaires* (2012) and *L'Algérie aujourd'hui : approches sur l'exercice de la citoyenneté* (2012). **FORCED TO CANCEL DUE TO WEATHER**

Simone Gamali Stewart is a doctoral student in the Department of History at JHU, with interests in questions of immigration, race, and empire in 20th-century France.

Nacira Guénif Souilamas is an associate professor at Paris-Nord University and the vice president of the Islamic Cultures Institute in Paris-Barbès. She has published *Des beurettes aux descendantes d'immigrants nord-africains* (2000), awarded « Le prix le Monde de la recherche universitaire » (paperback 2003, translation into Arabic (Cairo) in 2004), and co-authored *Les féministes et le garçon arabe* (2004) and *La république mise à nu par son immigration* (2006). Her recent contributions include “Zidane: Portrait of the Artist as a Political Avatar” (2009), “Jews and Arabs in Postcolonial France. A Situated Account of a Long and Painful Story of Intimacy” (2010), “Le corps-frontière, traces et trajets postcoloniaux,” (2010) and the forthcoming “Straight Migrants Queering European Man” and “On French Religions and their Renewed Embodiments.”

Giulia Fabbiano is a postdoctoral fellow in Sociology and Anthropology at the CADIS/Ecole des hautes études, Paris and teaches at Paris 13/Nord. Her work has focused on notions and questions of *Harki* identity (crises) and representation through an examination of the writings of *Harki* descendants. Her current research centers on the French people living in Algeria in the present. Her publications include “‘Pour moi l’Algérie, c’est Beni-Boudouane, le reste j’en sais rien’. Construction, narrations et représentations coloniales de l’Algérie Française,” *Le Mouvement Social* n° 236 (2011); (with A. Poli), “Donne, islam e veli di discriminazione nel contesto francese,” in M. Mannoia, *Il silenzio degli altri. Discriminati, esclusi e invisibili* (2012); and “Mémoires postalgériennes : la guerre d’Algérie entre héritage et emprunts,” in G. Grandjean and G. Jamin, eds., *La concurrence mémorielle* (2011).

Sara Rahnama is a doctoral student in the Department of History at JHU, with interests in questions of gender and print media in the modern French empire, particularly Algeria and the Antilles.

Nourredine Amara is a doctoral student in history at Paris I, in the process of completing his thesis “Algériens et consuls français dans l’Empire Ottoman. Les pratiques de la nationalité algérienne,” or “The Logic of Empire and the Question of Algerian Nationality: French Diplomacy in the Maghreb and the Ottoman Empire from 19th to the 20th Century.” He is currently in residence at Columbia University.

Zahia Rahmani was born in Algeria in 1962 and now lives in Paris, where she is a novelist and directs the research program “Arts et mondialisation” at the Institut national d’histoire de l’art. Her novels include *Moze* (2003), a finalist for the Prix Femina, “*Musulman*” roman (2005), which was recognized by the Prix Wepler, and *France récit d’une enfance* (2006). Her recent scholarly publications include “Le moderne comme point d’arrivée sans fin,” in, *Qu’est-ce que le contemporain?*, Cécile Defaut, ed. (2010) and “La génération d’avant ‘les révolutions arabes’, sur la cinéaste Leïla Kilani,” in, *Revue du CNC* (2011). This year she gave a series of talks on “Art et mondialisation : La contre-écriture de l’histoire,” at the Centre Georges Pompidou, Musée national d’art moderne, Paris.

Nathan Marvin is a doctoral student in the Department of History at JHU, with interests in questions of religion and race in the 18th-century French empire, notably in the Indian Ocean.

Derek Schilling is visiting associate professor of French at JHU, where he works on 20th-century literature, notably questions of urbanism, geopoetics, cinema esthetics, theories of everydayness, and immigration. His books include *Mémoires du quotidien: les lieux de Perec* (2006) and *Eric Rohmer* (2007) and his most recent publications include "Avoir vingt ans dans les Aurès de René Vautier: Le cinéma militant face à la censure d'État au tournant des années 1970," *French Cultural Studies* 22: 2 (2011) and "Le quotidien et la rue, ou comment la nouvelle poésie a battu le pavé parisien (Réda vs. Roubaud)," *Contemporary French Civilization* XXXV: 2 (2011). His current book project bears on representations of the Paris suburbs in the interwar novel.

Madeleine Dobie is associate professor of French at Columbia University; her teaching and research areas include francophone/postcolonial literatures of the Maghreb and Caribbean and 18th-century Francophone literature and culture. Dobie's publications include *Foreign Bodies: Gender, Language and Culture in French Orientalism* (2001); *Trading Places: Colonization and Slavery in Eighteenth-Century French Culture* (2010); and *Relire Mayotte Capécia. Une femme des Antilles dans l'espace colonial français, 1916-1955* (avec Myriam Cottias, 2012). Her new book project examines hostage figures in Algerian, Lebanese, Palestinian and French film, literature, philosophy.

Sylvie Durmelat is Associate Professor of French and Francophone Studies at Georgetown University. She has published articles on narratives of immigration and integration in France, Algerian cinema, and Caribbean literature. Her book, *Fictions de l'intégration: du mot 'beur' à la politique de la mémoire* was published in 2008. She is the co-editor of *Screening Integration: Recasting Maghrebi Immigration in Contemporary France* (2011). Her current book project is entitled: "The Taste of Empire: Food exchanges and Table Matters between France and the Maghreb."

Pier Larson is professor of African History at JHU and his research interests focus on the history of the Indian Ocean and the history of slavery and the slave trade; he is the author of *Ocean of Letters: Language and Creolization in an Indian Ocean Diaspora* (2009); *Ratsitatanina's Gift: A Tale of Malagasy Ancestors and Language in Mauritius* (2009) and *History and Memory in the Age of Enslavement: Becoming Merina in Highland Madagascar, 1770-1822* (2000). His numerous other publications include, most recently, "Fragments of an Indian Ocean Life: Aristide Corroller Between Islands and Empires." *Journal of Social History* (2011). He is at work on a manuscript entitled "Reading, Writing, and Arithmetic in an African Kingdom."